

GAIETY

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PRESENTS

—1st Week—

RIGOLETTO

CARMEN

LA TOSCA

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TWO WEEKS COMMENCING MONDAY, 6th DEC., 1948

NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



DUBLIN GRAND OPERA SOCIETY (1941)

Presents

LA TOSCA

(Giacomo Puccini)

RIGOLETTO

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

IL TROVATORE

(Giuseppe Verdi)

(G. Ricordi & Co.)

CARMEN

(Georges Bizet)

(By arrangement with J. B. Cramer & Co.)

THE MARRIAGE OF FIGARO

(Wolfgang Amadeus Mozart)

Guest Artists :

JOAN HAMMOND, AUDREY BOWMAN, JOAN BUTLER,
BARBARA LANE, JOSEPHINE O'HAGAN, JOAN WALKER,
PATRICIA BLACK, BETTY SAGON, FRANS VROONS,
KENNETH NEATE, JOHN MYRRDIN, JOSEPH FLOOD,
BRUCE DARGAVAL, EDMOND DONLEVY, STANLEY POPE,
DENIS DOWLING, JACK O'CONNOR, JACK HARTE, SAM
MOONEY, JOHN PEARCE.

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MONDAY, 6th DECEMBER, WEDNESDAY, 8th DECEMBER,
at 7.45 p.m.,
and SATURDAY, 11th DECEMBER, at 2.30 p.m.

RIGOLETTO

(GIUSEPPE VERDI)

By arrangement with G. Ricordi & Co.

Dramatis Personae:

The Duke of Mantua.....	KENNETH NEATE
(By permission of Covent Garden Opera Trust)	
Rigoletto (his jester, a hunchback).....	EDMOND DONLEVY
(By permission Administrators, Sadlers Wells)	
Count Ceprano (a noble).....	ANTHONY NOLAN
Count Monterone (a noble).....	SAM MOONEY
Sparafucile (a bravo).....	JACK HARTE
Borza (in the Duke's service).....	JOSEPH FLOOD
Marullo.....	JACK O'CONNOR
Countess Ceprano.....	LILY DOYLE
Gilda (daughter of Rigoletto).....	AUDREY BOWMAN
(By permission of Covent Garden Opera Trust)	
Giovanni (her duenna).....	KITTY VAUGHAN
Maddelena (Sparafucile's sister).....	BETTY SAGON
A Page (in the Duke's service).....	MAURA MOONEY
Usher.....	W. G. NOLAN

Courtiers, Nobles, etc.

Conductor.....LIEUT.-COL. J. M. DOYLE
Opera Produced by.....SYDNEY RUSSELL

First produced Fenice Theatre, Venice, 11th March, 1851. Words by
Francesco Maria Plave, founded on Victor Hugo's play, "Le Roi
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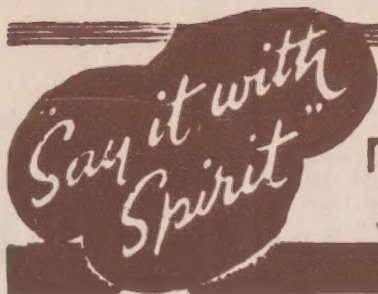
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RIGOLETTO

(GIUSEPPE VERDI)

SYNOPSIS OF SCENERY

- Act 1.....THE THRONE ROOM IN THE DUKE'S PALACE
Act 2.....THE COURTYARD OF RIGOLETTO'S HOUSE
Act 3.....A SALON IN THE DUKE'S PALACE
Act 4.....OUTSIDE THE HOUSE OF SPARAFUCILE

The Perigordino in Act I danced by
DOLORES BURKE and JOAN SHERIDAN

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodle, Joan Breene, Louie O'Hagan, May Campbell, Monica Condon, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Sylvia Foran, Ada Geoghegan, Kathleen Holley, Mairé M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Molly O'Malley, M. de Riva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young, Anne Bishop, Maura Crosbie, Marie Edwards, Sylvia Whelan.
Frank Armstrong, Joseph G. Black, Harry Brittain, Chris. Byrom, John Duffy, Henry Farrell, Edward Grace, Anthony J. Hackett, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker, Phil Kearney, Thomas McCormack, John Murphy, John Pearce.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....RENZO MARCHIONNI
Stage Directors.....SYDNEY RUSSELL and POWELL-LLOYD
Chorus Master.....DR. H. WALDEMAR ROSEN
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Hon. Secretary.....MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
Hon. Treasurers.....MR. G. V. MOONEY
Chairman Patrons.....MR. EDMUND J. MOONEY
Committee.....C. E. MCCONNELL, F.I.P.A.

Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON

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NEXT WEEK

DUBLIN GRAND OPERA SOCIETY *presents*

MONDAY	IL TROVATORE
TUESDAY	CARMEN
WEDNESDAY	IL TROVATORE
THURSDAY	THE MARRIAGE OF FIGARO
FRIDAY	IL TROVATORE
SAT. MATINEE	THE MARRIAGE OF FIGARO
SATURDAY NIGHT	CARMEN

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
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